

MUSICAL BOUQUET.

THE
LAST ROSE
OF SUMMER,
ARRANGED FOR THE
PIANO-FORTE,
BY
FERDINAND BEYER.

SELECTIONS from FLOTOW'S OPERA of "MARTHA".

NO IN THE
MUSICAL BOUQUET.
410, THE MARTHA GALOP, EASILY ARRANGED.
1010 & II, THE LAST ROSE OF SUMMER. MENDELSSOHN
1108 & 7, D⁹ DESTEN
1108 & 9, FANTASIA ON THE OPERA D⁹
1410 & II, THE LAST ROSE OF SUMMER H. HERZ
1576, D⁹ BELLAK
1579 & 80, D⁹ F. BEYER
1581 & 2, D⁹ SONG, WITH MOORE'S WORDS.

NO IN THE
MUSICAL BOUQUET.
1583 & 4, FANTASIA ON THE OPERA F. BEYER
1585, MARTHA, MARTHA, THOU WILT LEAVE ME, SONG BY MARIO
1586 & 7, THE MARTHA QUADRILLES JULES NORMANN
1588 & 9, THE MARTHA WALTZ D⁹
1590 & 91, THE MARTHA, OR SPINNING-WHEEL GALOP D⁹
1592 & 3, THE MARTHA POLKA D⁹
1594 & 5, FANTASIA ON THE OPERA H. GRAMER
1598 & 9, THE MARTHA GALOP BILSE.

L O N D O N:
MUSICAL BOUQUET OFFICE, 192, HIGH HOLBORN;
& J. ALLEN, 20, WARWICK LANE, PATERNOSTER ROW.

THE LAST ROSE OF SUMMER.

F. BEYER. Op: 98. Liv: 2.

MELANCOLICO.

The music consists of six staves of musical notation for piano. The first staff begins with a dynamic of *dolce.* and a bass pedal instruction (*Ped.**). The second staff starts with *p*. The third staff features a melodic line above a harmonic bass line, with a dynamic of *mf* and a bass pedal instruction (*Ped.**). The fourth staff begins with *dim.* and a bass pedal instruction (*Ped.**). The fifth staff starts with *mf* and a bass pedal instruction (*Ped.**). The sixth staff begins with *f*, followed by *Gres.*, and a bass pedal instruction (*Ped.**). The seventh staff begins with **mf* and a bass pedal instruction (*Ped.**). The eighth staff begins with *f* and a bass pedal instruction (*Ped.**). The ninth staff begins with *dim.* and a bass pedal instruction (*Ped.**). The tenth staff begins with *predominant la melodica* and a bass pedal instruction (*Ped.**). The eleventh staff begins with *mf* and a bass pedal instruction (*Ped.**). The twelfth staff begins with *f* and a bass pedal instruction (*Ped.**). The thirteenth staff begins with *dim.* and a bass pedal instruction (*Ped.**). The fourteenth staff begins with *dolce.* and a bass pedal instruction (*Ped.**).

W. H. Montgomery's Fantasias ENTITLED "Melodies of Many Lands":

AH! CHE LA MORTE (IL TROVATORE), 1468&9; LA DONNA È MOBILE, (RICOLETTTO), 1470&7; BONNIE DUNDEE, 1472&3; LA MIA LETIZIA (LOMBARDI), 1473&4;



ff
Ped. * P.d.
Ped. *
Ped. * dim.
243
mf
Ped.
gva
Gres.
f
gva
dim.
p
Gres.
f
sf
dolce.
una corda.
Ped. *
Ped. *